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Artists' available for interviews
Digital images available upon request
Press photo and video welcome

A:MAZE an Exhibition of Silver, Sugar and Horsepower
Robyn Nichols 22nd Annual Show

Kansas City, MO – Robyn Nichols, a Kansas City based internationally recognized metal smith announces her 22nd annual exhibition *A:MAZE Silver, Sugar and Horsepower*. Exhibition opening is a free public reception and includes creative and interactive performance art on November 19, 2004 from 5:00 – 9:00 p.m. at The Pearl Gallery. Show runs until December 23, 2004 and is open Saturdays from 12:00-4:00 p.m. and by appointment. With a reputation for showing her metal works in a creative performance art context Nichols' annual shows are anticipated events that mix art and fantasy together for one extraordinary evening.

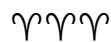
This year's *A:MAZE* will make you lick lips as well as take your breath away. Featuring new designs and limited pieces of Nichol's work the exhibition is also collaboration with local artists' that incorporate her silver creations of elegant jewelry and tableware. Guests this year will experience *Silver, Sugar and Horsepower* as they are led through a maze of sensuous encounters paired with utilitarian objects that play out the complex social interactions of a wedding party. The experiences begin with the creative process of silversmithing, *this will be the first time the metal studio has been open to the public*. There's a picnic, a lounge, a boudoir and many other scenes involving wearable art. The breath taker is Nichols' jewelry with **SugarVeil's** edible decorative creation - *a bride wearing a dress suitable to be eaten, a spectacular event not to be missed!* Guests will be encouraged to nibble and register their desires in the bridal registry with a chance to win gift certificates from Robyn Nichols.

"My tableware enhances food and to have edible decorative and wearable confection is a natural relationship on all artistic levels. Dessert is art." On the horsepower, "I've always been fascinated by motorcycles; the machine itself is an art form and is wearable, it is a metal creation that becomes a part of you. My flame pieces are inspired by motorcycle graphics and shining chrome." said Nichols

This year's event features: **Michele Hester**, President *Silkpaint Corporation* and creator of *SugarVeil* the edible decorative confection. Hester will produce edible creations including clothing on live models. **Laura Caron**, chocolatier, owner and creator of *Frou Frou Sweets* will have her Frou's available. **Gail's Harley-Davidson** is supplying the horsepower with Harley-Davidson motorcycles.

Other collaborators include recognized make-up artist **Elizabeth Armstrong**, **Black Bamboo** home décor, **Mathom House** leatherworks, and performance coordinator **Phil Kinen**. Nichols' holiday events are legendary among those on Kansas City's arts scene. With such past themes as *The Clue*, *Contained Beauty* and last years *Naughty or Nice*, *A:MAZE Silver*, *Sugar and Horsepower* will go down as the most decadent and delicious show to date.

Robyn Nichols is a Kansas City-based metal smith with work in the Smithsonian's Cooper-Hewitt and Virginia Beach Contemporary Art Museums as well as many other prominent public and private collections. Nichols' graceful and elegant jewelry and tableware are sold and collected across the United States, Canada, Australia, England, South America and the Caribbean countries. A graduate of the Kansas City Art Institute she is a self-taught metal smith. Nichols uses sterling silver and 18 karat gold to fabricate her designs with hollowware, shell forming, repoussée, chasing, and forging techniques. Her collection includes jewelry for men and women, tableware, and Judaic art appropriate for the holidays and other gift-giving occasions. Her private and corporate commissions have commemorated occasions for clients such as Hallmark Cards, H & R Block, Pepsi Cola Bottling, and Coors.



Hibiscus Ladle by Robyn Nichols



Robyn Nichols & Michele Hester



Tribute to Vera
Suspended wedding cake
by Michele Hester